

KING OF PAIN

As recorded by The Police

(From the 1983 Album SYNCHRONICITY)

Transcribed by Giacomo [GTR-GUY]

Words and Music by The Police

A Intro

Moderately ♩ = 118
B5 A5

B5

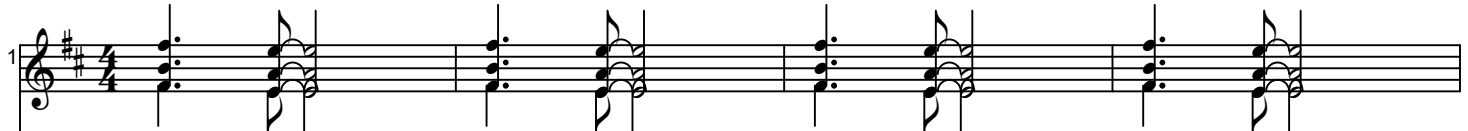
A5

B5

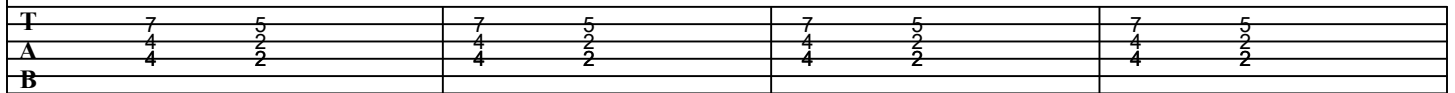
A5

B5

A5



Gtr I Piano arr. for Gtr.

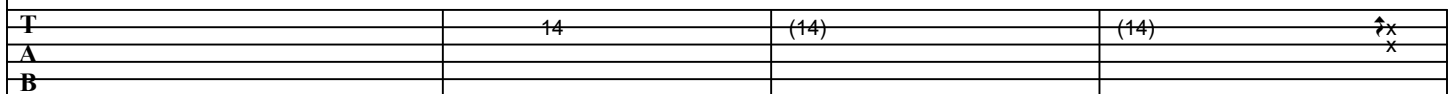


Gtr V Elec. Gtr. w/Dist. & Delay

1/2

1/2

p



B5

A5

B5

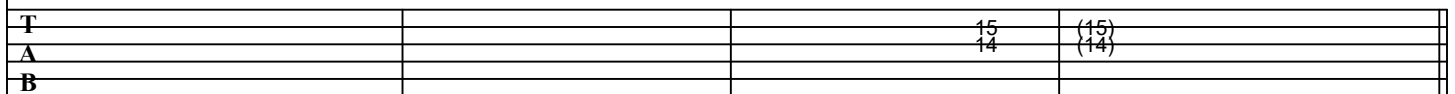
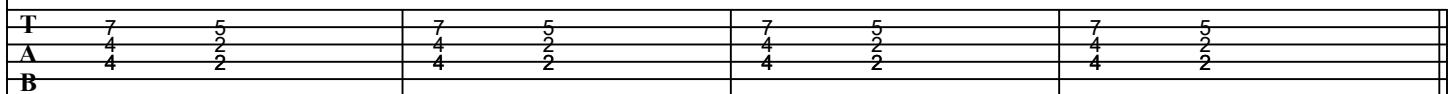
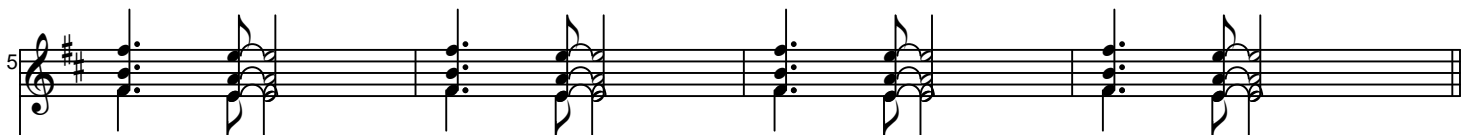
A5

B5

A5

B5

A5



B Verse

B5 A5 B5 A5 B5 A5 B5 A5

9

T 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

Gmaj7 Asus2 Gmaj7 Asus2 B5/C# C#m7 B5/D E5/D

13

T 2 0 2 0 7 5 2 0

A 0 0 0 0 4 4 0 0

B 3 0 3 0 4 4 0 0

C Chorus

D5 A D Gadd9 D5 A D G/B

17

T 7 6 3 4 7 6 3 4

A 7 6 4 5 7 6 4 5

B 5 5 5 3 5 5 5 2

D5 A D Gadd9 D5 A D G/B

21

T 7 6 3 4 7 6 3 4

A 7 6 4 5 7 6 4 5

B 5 5 5 3 5 5 5 2

Synth Strings arr. for Gtr.
Gtr IV

25

T 7 6 3 4 7 6 3 4

A 7 6 4 5 7 6 4 5

B 5 5 5 3 5 5 5 2

Gtr II *mf*
P.M.

[D] Verse

$\text{♩} = 124$
N.C.

26

T 9 10 12 12 7 10 7 10 12 12 12 7 9 10 12 12 7 10 7 10 12 12 12 7

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

T 14 12 10 10 10 10 10 10 10 12 12 9 10 12 12 10 10 12 10 12 12 10 10 12

A

B

30

T 9 10 12 12 7 10 7 10 12 12 12 7 9 10 12 10 9 7 10 10 12

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T 9 12 12 12 (10) 10 12 12 12 12 10 12 9 10 12 10 9 12 (12) 10 12

A

B

N.C.

34

T 9 10 12 12 7 10 7 10 12 12 12 7 9 10 12 12 7 10 7 10 12 12 12 7

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

T 14 12 10 10 10 10 10 10 10 12 12 9 10 12 12 10 10 12 10 12 12 10 10 12

A

B

38

T 9 10 12 12 10 7 10 7 10 12 12 10 7 9 10 12 10 9 7 (7)
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (10)
B

P.M.-----| P.M.-----|

T 9 12 12 12 (10) 10 12 12 10 12 12 10 12 9 10 12 10 9 12 (12)
A (10) 10 12 12 10 10 10 10 12 10 12 10 12 12 10 12 10 12 (12)
B

[E] Chorus

N.C.(D)

42

Gtr III
P.M.-----|

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B

N.C.(D)

44

P.M.-----|

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B

46 N.C.(D)

P.M.-----

G/D

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A 2 2 2 2 2 2 2 2 2 2 2 2

B

48 N.C.(D)

1.

G/D

P.M.-----

Gtr II *mf* P.M.┐

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 (7) (8) (7) 10 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A 2 2 2 2 2 2 2 2 2 2 2 2 (2)

B

F Bridge

G Guitar Solo

N.C.

A/E A/F# A/E

58

Gtr III *f*

Full

sl.

Gtr IV

Gtr II *mp*

N.C.

62

Gtr IV

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T																							
A	6	6	6	6	9																		
B																							

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T	9	9	9																				
A	10	10	10																				
B	9	11	9																				

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T	5	5	(5)	5	5																		
A	6	6	(6)	6	6																		
B	7	7	(7)	7	7																		

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T	9	10	12	14	12	10	12	10	(10)	10	12	12	10	12	9	10	12	12	12	10	12	10	
A																							
B																							

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T	9	10	12	14	12	10	12	10	(10)	10	12	12	10	12	9	10	12	12	12	10	12	10	
A																							
B																							

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Staff	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T																							
A																							
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

65

T 10 10 12 12 10 12 | 9 10 12 10 9 12 | (12)

A

B

T 7 10 12 12 10 10 7 | 9 10 12 10 10 9 10 7 | (7) (10)

A

B

Gtrs II, III *p*
P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[H] Interlude

N.C.

68

Gtr III *mf*
P.M.-----|

T

A 12 12 9 9 12 12 12 12 10 10 12 12 | 10 10 12 12 | 10 10 12 12 10 10 12 12 | 10 10 10 10

B

Gtr II *p*

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

70

Gtr I *f* *let ring*-----|

T 12 (12)
A 9 10 9 (9)
B

Gtr III
P.M.-----|

T 12 12 9 9 12 12 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 10 10
A 12 12 9 9 12 12 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 10 10
B

Gtr II

T 5
A 5
B

72

let ring-----|

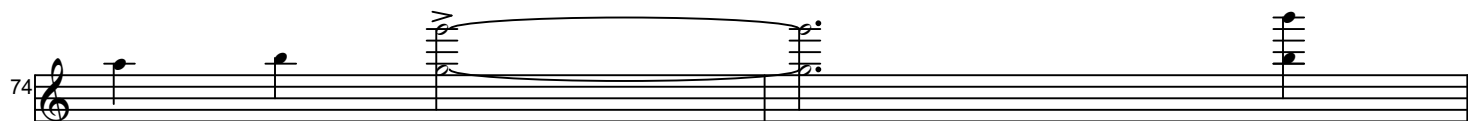
T 10 12 12 (12)
A 10 12 12
B

P.M.-----|

T 12 12 9 9 12 12 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 10 10
A 12 12 9 9 12 12 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 10 10
B

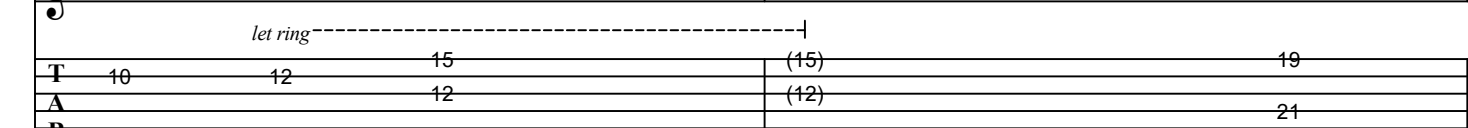
T 5
A 5
B

74



let ring-----|

T	10	12	15	(15)	19
A			12	(12)	
B					21



P.M.-----|

T	12 12 9 9 12 12 12 12 10 10 12 12	10 10 12 12 10 10 12 12 10 10 10 10
A		
B		



T	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A		
B		

I Verse

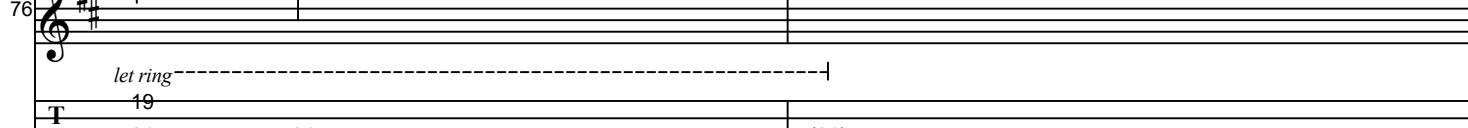
N.C.

76



let ring-----|

T	19		(21)
A	21	21	(21)
B		21	(21)



mp
P.M.-----|

T	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A		
B		



p

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A		
B		

78

Gtr III
P.M.-----|

T	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A		
B		

Gtr II

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A		
B		

N.C.

80

P.M.-----|

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B		

T		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B		

82

P.M.-----|

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B		

T		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		

[illegible]

♩ = 124

N.C.(D)

88

Gtr V

1/2

1 1/2

2 1/2

6 1/2

N.H.

	1	2	3	4
T	[15]	([15])	([15])	([15])
A	[12]	([12])	([12])	([12])
B				

Gtr III

P.M.

T
A
B

P

J Chorus

N.C.(D)

G/D

92

Gtr III *f*
P.M.-----| *let ring*-----|

T
A
B

Gtrs I, IV *mp*

T
A
B

Gtr II *p*

T
A
B

N.C.(D) G/D

94

P.M.-----| *let ring*-----|

T
A
B

T
A
B

T
A
B

K Outro

96

N.C.(D) G/D

P.M.-----| *let ring*-----|

T A B

T A B

T A B

98

N.C.(D) G/D

P.M.-----| *let ring*-----|

T A B

T A B

T A B

N.C.(D)

100

P.M.

G/D

let ring

T
A
B

T
A
B

T
A
B

N.C.(D)

102

P.M.

G/D

let ring

T
A
B

T
A
B

T
A
B

The image shows a musical score for two pieces, 'N.C. (D)' and 'G/D'. The first system is for 'N.C. (D)' and the second system is for 'G/D'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#), a guitar staff with a capo on the 10th fret, and a bass staff. The guitar staff for 'N.C. (D)' has a 'P.M.' (Pedal Point) marking. The bass staff for 'N.C. (D)' has a 'T' (Tritone) marking. The guitar staff for 'G/D' has a 'T' (Tritone) marking. The bass staff for 'G/D' has a 'T' (Tritone) marking. The guitar staff for 'G/D' has a 'T' (Tritone) marking. The bass staff for 'G/D' has a 'T' (Tritone) marking.

[illegible]